

Practice

47

TO J. A. FOWLER, ESQ.

Professor of Music

AT THE CHERRY VALLEY SEMINARY.

BRESSLER'S

MUSICAL SCRAP BOOK

FOR
Young Pupils.

Nº 1. KATY DARLING QUICK STEP.

" 3. JENNY LIND'S CIPSEY SONG.

" 5. OH CHARMING MAY.

" 7. TROT CALLOP.

" 9. TERZETTO FROM BELISARIO.

" 11. PENSEZ A MOI.

Nº 2. TADOLINI WALTZ.

" 4. RED ROVER QUICK STEP.

" 6. AIR FROM MARTHA.

" 8. WIDOW MA CHREE.

" 10. ASK ME NOT WHY. (CHILD OF THE REGIMENT)

" 12. ALPINE SHEPHERDESS.

Opus. 25.

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THE ALPINE SHEPHERDESSES.

(F. L. J A Q U E R O D)

Musical Scrap Book N^o. 12.

Allegretto.

Allegretto.

p

8va.

Ped.

8va.

FINE.

p

mf

8va.

Handwritten musical score for a piece titled "Allegretto." in 3/4 time. The score is written for piano and includes various musical notations such as trills, slurs, and dynamic markings. The piece begins with a piano (*p*) dynamic and features a trill in the right hand. The score is divided into several systems, with the first system ending with a "FINE." marking. The second system begins with a mezzo-forte (*mf*) dynamic and includes a trill in the right hand. The score concludes with a final system featuring a trill in the right hand. The manuscript is written on aged, yellowed paper with some visible staining and wear.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations like "8va", "cres.", "f", "mf", "p", "a tempo.", and "hr" are present. The score concludes with a double bar line and the instruction "D. S. al Fine."

